

# Spinning Chorus from *The Flying Dutchman*

Allegretto

First system of musical notation. The right hand (treble clef) features a melody with eighth notes and rests. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The system includes dynamic markings *p* and *leggero non legato, capriccioso*. It also contains performance instructions: *ped.* (pedal) and a star symbol *\** with the number 5 below it.

Second system of musical notation. The right hand continues the melody. The left hand accompaniment features triplets. The system includes performance instructions: *ped.* and a star symbol *\**.

Third system of musical notation. The right hand melody is marked *dim.* (diminuendo). The left hand accompaniment is marked *pp tranquillo* (pianissimo, tranquil). The system includes performance instructions: *ped.* and a star symbol *\**.

Fourth system of musical notation. The right hand features a sequence of eighth notes with fingerings 2 and 3. The left hand accompaniment consists of eighth notes with fingerings 3 and 2. The system includes performance instructions: *ped.* and a star symbol *\**.

Fifth system of musical notation. The right hand melody is marked *più dim.* (more diminuendo). The left hand accompaniment is marked *non legato*. The system includes performance instructions: *ped.* and a star symbol *\**. Fingerings 0 1 2 2 4 2 3 1 3 2 4 are indicated above the right hand notes.

4 1 3 2 4 2 1

Ped. pp

pp

*p dolce sempre scherzando*

Ped. Ped.

*e grazioso*

Ped. Ped. Ped. Ped. Ped. Ped.

*la melodia marcato*

*Pedal mit jedem Viertel*

*ritenuto* *a tempo*

*dim.* *dolce*

*marcato*

*sempre p*

*ped.* *ped.* \*

*ped.*

*marcato* *un poco riten.*

\* *ped.* *ped.* \*

*ped.* *ped.* *ped.* *ped.* *ped.*  
*un poco riten.* *sempre ped. (zweimal jeden Takt)* *p dolce*  
*mf* *p dolce*  
*1 2 3 4* *1 2 3 4* *1 2 3 4* *1 2 3 4*  
*ped.* *ped.* *ped.* *ped.* *ped.* *sempre ped. (zweimal jeden Takt)*

*cresc.* *cresc.* *p poco a poco più riten.* *p smorzando*  
*4 2 2 1* *3 2 1* *3 2 1 2 1* *3 2 1 2 1* *4 2 2 1*  
*ped.* \* *ped.* \*

*molto rit.* *a tempo* *pp* *f* *p dolce*  
*4/2* *3* *3* *3*

8

*f brillante*

*p dolce*

*ped.* *ped.* *ped.* \*

This system contains the first two measures of the piece. The right hand features a melodic line with grace notes and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present in the left hand. A first ending bracket is shown above the right hand, starting at measure 8 and ending at measure 10.

8

*p staccato scherzando*

*ped.* *ped.* *ped.* \* *ped.* *ped.*

This system contains measures 3 through 6. The right hand continues with a melodic line, and the left hand plays a staccato accompaniment. Pedal markings are present in the left hand. A first ending bracket is shown above the right hand, starting at measure 8 and ending at measure 10.

*ped.* *ped.* *Pedal mit jedem Viertel*  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

This system contains measures 7 through 10. The right hand features a complex melodic line with triplets and slurs. The left hand plays a steady accompaniment. Pedal markings are present in the left hand. The tempo marking *Pedal mit jedem Viertel* is centered under the system. The time signature  $\frac{2}{4}$  is indicated at the end of the system.

*leggero*

*ped.* *staccato* \* *ped.* *ped.* *sempre Pedale*

This system contains measures 11 through 14. The right hand continues with a melodic line. The left hand plays a staccato accompaniment. Pedal markings are present in the left hand. The tempo marking *leggero* is centered under the system. The instruction *sempre Pedale* is at the end of the system.

*ped.*

This system contains measures 15 through 18. The right hand continues with a melodic line. The left hand plays a steady accompaniment. A pedal marking is present in the left hand at the end of the system.

4 3 2 1 5 2 3 4 2 1 5 2 3 4 2 3 1 2 3 4 2 3 1 2 3 4 3 2 1 5 2 3 4 2 1 8

*p*

*tranquillo*  
*un poco marcato*

*Red.* \*

*perdendosi*

*pp leggerissimo*

*Red.* \*

5 1 2 4 1 2 5 1 2 4 1 2 4 3 1 2 4 3

*sempre p*  
*un poco*

*Red.* \*

5 2 3 4 2 1 5 2 3 4 2 3 1 2 3 4 3 2 1 5 2 3 4 2 1 5 2 3 4 2 3

*marcato*

*Red.* *Red.* *Red.*

*perdendosi*

*pp*

*Red.* \*

First system of a musical score. The right hand features a melodic line with a slur over the final notes, marked *un poco* and *espressivo*. The left hand plays a rhythmic accompaniment. Performance markings include *ped.* and an asterisk.

Second system of the musical score. The right hand has a slur over a passage marked *pp*. The left hand continues with a rhythmic accompaniment. Performance markings include *ped.*, an asterisk, and *sempre pp*.

Third system of the musical score. The right hand has a slur over a passage marked *pp*. The left hand continues with a rhythmic accompaniment. Performance markings include *ped.* and *pp*.

Fourth system of the musical score. The right hand has a slur over a passage marked *pp*. The left hand continues with a rhythmic accompaniment. Performance markings include *pp*, *riten.*, and *perdendo*.

Fifth system of the musical score. The right hand has a slur over a passage marked *ppp*. The left hand continues with a rhythmic accompaniment. Performance markings include *ppp*, *ritenuto a piacere*, *rit.*, *dim.*, *träumend*, and *una corda*.

*con grazia ed espressivo*

2 4 3 2 4 3 1 4 3 1 4 3 1 4 3 1 4 3

*p*

*ped.* \* *ped.* \* *ped.*

*dolce*

*marcato*

1 1 1 1

*ped. sempre p* \* *ped.* *ped.* \*

*ped.* \* *ped.* *ped.* \*

1 1 1 1

*un poco riten.*

*ped.* \* *ped.* *ped.* \*





[a tempo]

*f* *p dolce*

3

Ped.

\*

*f brillante* *p dolce*

8

Ped.

\*

*f brillante*

8

Ped.

\*

*p staccato scherzando*

*p* Ped.

\*

Pedal mit jedem Viertel

*cresc.* Ped.

\*

staccato \* Ped. Ped. sempre Pedale

This system contains the first two measures of the piece. The right hand features a staccato melody with a dynamic marking of *f*. The left hand provides a rhythmic accompaniment. Pedal markings include a star symbol, a single 'Ped.', and 'sempre Pedale'.

sempre dolce scherzando

This system contains measures 3 and 4. The right hand continues the staccato melody. The left hand has a triplet of eighth notes in measure 4. The dynamic marking is *f*. Pedal markings include 'Ped.' and 'sempre dolce scherzando'.

Ped. Ped. Ped. Ped.

This system contains measures 5 and 6. The right hand continues the staccato melody. The left hand has a triplet of eighth notes in measure 6. Pedal markings are 'Ped.' in each measure.

string. cresc. Ped. Ped. Ped. Ped. Ped.

This system contains measures 7 and 8. A dashed line labeled 'string.' spans the first measure. The right hand has a triplet of eighth notes in measure 7. The dynamic marking is *cresc.*. Pedal markings are 'Ped.' in each measure.

più mosso sf pp sf pp

This system contains measures 9 and 10. The tempo marking is *più mosso*. The right hand has a triplet of eighth notes in measure 9. The dynamic markings are *sf* and *pp*. Pedal markings include 'Ped.' and star symbols.

8 *sf* *sf* *sf*

1 2 3 1 2 3 4 1 2 3 4 1

*ped.* \* *ped.* \* *ped.*

8 1 2 3 1 2 4 1 2 8

*ppp*

*ped.*

8 1 2 4 8 1 2 4 8

*mf* *ppp* *mf* *mf*

*un poco rall. -* *ritenuto a piacere*

*träumend*

*una corda* *ped.* \*

*più rit.* **Tempo I**

*p sotto voce*

*ped.* *ped.* \*

*pp leggeriss.*

*più dim.* *smorzando*

*m.d.*  
2 3 1 2

8

*pp*  
*m.s.*  
*ped.*  
*ped.*  
*sempre pp*  
*ped.*

*ped.*  
*ped.*  
*ped.*  
*ped.*

*cresc.*  
*ped.*  
*piu dim.*  
*pp*  
*ped.*

8

*ppp*  
*perdendo*  
*pp*  
*ped.*  
\*

1) Beginning here, Liszt's first sketch (1860) has the following conclusion: